**SAE Signs and Symbols Reflections**

Here is your assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Reflect | **Form –** your writing shows a good understanding of how you used visual language to express your ideas. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Theme** – your writing shows clearly why your “big ideas” are interesting and significant. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your writing clearly shows how you considered context in developing meaning in your artwork | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows how you **integrated your knowledge of art and your art making skills** to create an effective artwork. | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme  question |  |
| Form  question |  |
| Context  question |  |
| Synthesis question |  |

**Form** - Paste a picture of your artwork here.

Explain how the form of your work gets your big ideas across to the viewer.

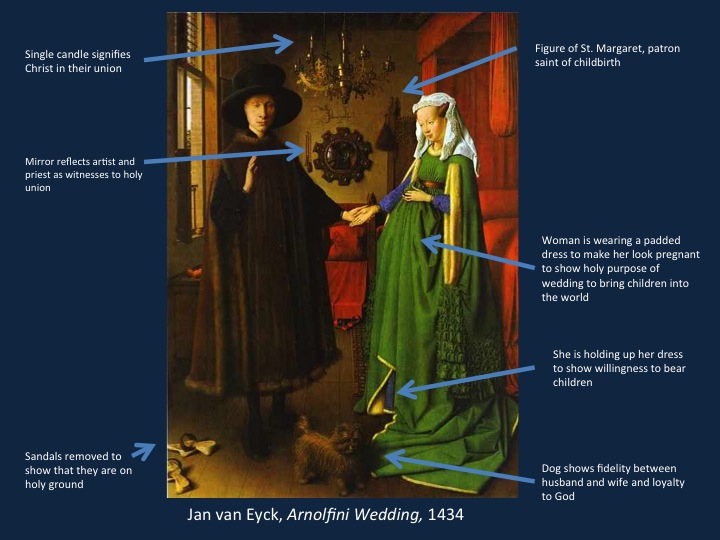
**Theme**

Explain how the symbols you chose represent you are designed to avoid cliche'. Make sure you refer to the visual evidence in your picture above.

**Context**



If a flag is just a piece of cloth why are these such powerful images?



**Synthesis**

On the Fischer Art History page, writing about the painting above, it says...

But there's more than just meets the eye here.  Because the wedding is taking place in a secular setting, van Eyck had to imbue the scene with religious significance.  After all, marriage is an important sacrament and the Arnolfini were religious and devout people.

How do the symbols that van Eyck put in this painting reflect that this is more than just a portrait of two people standing in a room? Use the visual information in the picture above to support your argument with specific evidence.